Wellesley College News

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WELLESLEY-DARTMOUTH CONCERT.

The concert given by the Wellesley and Dartmouth musical clubs held at the Barn at 7.15 P.M., Wednesday evening, November 26, was a decided success. The performance of the glee and mandolin clubs of Dartmouth was obviously the result of natural ability subjected to severe training. No amount of drilling however arduous could subtract in any measure from Dartmouth's fund of spirit and humor. Whether they played rag-time, sang a death chant, or gave their own college songs, they were uniformally animated and vigorous. Most effective of all was the Dartmouth Winter Song. Even today one hears Wellesley students muttering "zum, zum, zum" as they walk about the campus. A most novel feature was a sleight of hand performance which was far above the average and held the audience in strained attention.

Although the major part of the program was given by Dartmouth, Wellesley sang three numbers and a short topical song. The singing, under the leadership of Doris Adams, '20, was very good, although it suffered in contrast to the Dartmouth performance. The topical song telling "what a lot" DARTHMOUTH meant, which was written by Janet Matthews, '21, to music by Laura Chandler, '21, was clever and well sung.

After the concert there was danging until eleven-thirty. The arrangements for tickets had been made unusually well and as a result the Barn did not present its usual difficulty—overcrowding. With the "peppy" music furnished by the Darthmouth Jazz Band the dancing was most enjoyable.

Much credit is due to Marjorie Butterfield, '20, president of the Glee Club, and to Helen Strain, '20, chairman of the Committee on Arrangements, for the success of the joint concert.

The program is as follows:

1. Dartmouth Medley—Dartmouth Glee Club
2. Peter Gink—Dartmouth Mandolin Club *Cobb*
3. Chorus of Revellers—Wellesley Glee Club
4. A Wee Warbler in Original Hits
   Roger P. Bird
5. The Redman's Death Chant *Bliss*
   Dartmouth Glee Club
6. The Saxophone Four
   Sample, Pinney, Plumb, and Sample
7. To a Wild Rose—Wellesley Glee Club
8. Yankee Dandy *Weidt*
   Dartmouth Mandolin Club
9. "Ikan Throwem, Russis?"
10. (*a*) The Dartmouth Song *Segur*, '92
    Dartmouth Glee Club
    (*b*) Swing Along—Wellesley Glee Club

THIS YEAR'S TOPICAL SONG.

Words by Janet Matthews.

D A R T M O U T H
Oh! What a lot it means.
D for dancing—Dartmouth prancing.
A for their athletes strong. They are so big and strong.
R.T. right there! Who else can compare?
M for their musical
O for original.
UT You tell 'em how they prance all over
H that Hanover town, oh!
D A R T M O U T H
What a lot, what a heap, what a heap big lot it means!

SERVICE FUND PLEDGES.

The total received in pledges thus far, according to the cards, is $16,238. About 250 members of the college are still unrepresented. As the new directory was not available when the report was being prepared, the classification of some students is not certain, and the showing of the classes may be slightly changed when all corrections are made. A number of contributions have been grouped as miscellaneous because of uncertainty as to the class to which they should be assigned.

	Total pledged	Average	Number not yet pledging
Faculty	$3435.70	$16.67	62*
1920	3179.65	9.40	41
1921	2467.10	7.45	37
1922	3387.55	8.42	58
1923	3575.35	9.95	40
Misc.	193.65	——	—

The houses from which 100% returns have been made are: Freeman, Noanett, Birches, Crofton, Townsend, Leighton House, 11 Abbott Street, 14, 21 and 26 Cottage Street, 10 Leighton Road, 628 Washington Street, and 14 Weston Road.

The houses showing the largest numbers missing are: Tower Court, 30; Claflin, 27; Pomeroy, 13; Wilder, 10; Shafer, 8; 599 Washington Street, 9; Eliot, 7.

If every person pledges *something*, we shall be somewhat nearer the goal of $20,000 which we had hoped we might reach. We have not at present a large enough margin to cover the possibility of cancelled pledges, and the pressure of the needs of the world outside our doors is constantly growing. Every week, almost, some new appeal is made, and we shall be ashamed to deny help to all these new calls, especially in view of the $40,000 which we gave last year.

*In fairness to the faculty, who have been very generous in their pledges, it should be noted that this number is large because of the many members of the staff who are not also members of our community, and consequently have greater obligations elsewhere. Very many of the non-resident members of the staff have participated in the Fund, however.

WELLESLEY'S DELEGATES FOR STUDENT VOLUNTEER CONFERENCE.

Wellesley is to be represented by eighteen delegates at the Student Volunteer Conferenee at Des Moines, Iowa from December 31 to January 4.

Miss Hart will go as the Faculty representative and Ruth Roche will go as an exhibit worker. From 1920, Frances Brooks, Helen Bailey, Elizabeth Peale and Katharine Taylor are going. 1921's delegates are Barbara Bean, Eleanor Burch, Margaret Haddock, Marion Lockwood, and Margaret White. Margaret Byard, Margaret Eddy, Emily Gordon, Helen Hunt Jackson and Emmavail Luce are to be the sophomore delegates: and Eleanor Booth and Helen Locke are going from the freshman class.

MR. GREENE AT THE FORUM.

The Forum is an all-college discussion group. It is open to all. If you haven't already accepted its invitation, break the ice by coming to hear Mr. Greene. He was a member of the Industrial Conference, and can give us authoritative information on the employers' stand in regard to it. If you are already an enthusiast over the Forum, come and bring your friends. He is worth hearing.

The meeting is under the direction of the Debating Club.

FRESHMAN-SOPHOMORE DEBATE.

Subject. Resolved: that the Freshman, rather than the Sophomore, class should be housed on campus.

Line up: Sophomore Team (Affirmative).
Speakers: Willcox, Norton, Woody.
Alternates: Childs, Hanna, Perrin.
Freshman Team (Negative).
Speakers: Abbott, Johnston, H. Thomas.
Alternates: Sanford, Noyes, Forbes.
Date: December 13, 7.15 P. M.
Place: Billings.

NOTE: Don't forget the I. C. S. A. party afterward. Come and root at Billings, *then* come and dance at Barn.

ECONOMICS IN PRACTICE.

On Friday evening, November 28, Mr. Donald Taft of the Economics department read a lecture sent out from Washington with some slides explaining and illustrating the work of women during the war. Room 24 of Founders Hall was filled with students who learned about ideal conditions in government factories and who likewise learned about some conditions far from perfect in other plants where girls are employed. The increasing interest on the part of employees in the welfare of their women workers was favorably shown.

REFERENDUM ON HONOR SYSTEM.

At the meeting of the *Forum* devoted to discussion of the Honor system it will be remembered that it was the wish of the meeting that a committee draw up a referendum. The committee has found that it is first necessary for twenty-five percent of each class to sign a petition for referendum. The following questions are suggestions for the referendum if it is the wish of the four classes that it be drawn up. Read it, and add your suggestion or criticism!

PETITION FOR REFERENDUM.

Inasmuch as the Honor System is not assured of the support of the college, the undersigned petition for a referendum on the Honor System, not necessarily to change it, but to consider generally such issues as the following.

1. Do you wish to keep our honor system in the present form?
2. Do you wish an honor system in which there is no provisions for reporting another's misconduct to authority?
3. Do you wish a system in which such reporting is required?
4. Could you give an honor system more support if it extended to unproctored examinations?

(These statements are suggestions for a future questionaire—the referendum requires only signature to the petition.

Further suggestions for the questionaire may be written on the attached sheet, or given to your house president.

Committee.

Charlotte Hassett, '20 Margaret Smith, '21
Rachel Jones, '20 Margaret Byard, '22
Elizabeth Kingsley, '20 Elizabeth Ehrhart, '23

WINTER BOWLING ALLEY.

From December 1 to December 16, inclusive, the Boys' Club Building, 89 Central St., will be open every afternoon from three to six to the faculty and students of Wellesley College. There are four alleys and the charge will be 20 cents a string. Mr. Hugh Wilson is in charge.

Board of Editors

ELEANOR SKERRY, 1920, Editor-in-Chief.
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ELIZABETH PEALE, 1920, Business Manager.
DOROTHY BRIGHT, 1921, Ass't Business Manager.

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EMILIE WEYL, 1922 DOROTHY WILLIAMS, 1922
ELIZABETH WOODY, 1922 MARGARET GRIFFITHS, 1922.

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LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

The *News* takes pleasures in announcing that Elizabeth Woody, '22, has been elected to the Board.

NOT WORTH BOTHERING ABOUT?

For many years various semi-secret societies known as eating clubs have existed in Wellesley. Although, owing to college legislation, they have not the prominence they once enjoyed, they yet are in a position of somewhat important obscurity. The *News* has watched with a tolerance slowly changing to disapproval, their gradual growth in prestige and power. They can no longer be considered a negligible factor of campus life. In increasing their importance and at the same time lessening their precautions towards secrecy, they directly challenge the attention of the college.

The mystery that has surrounded their existence has always been their chief defense. The two lower classes know little about them. The Seniors and Juniors hesitate to disturb such peaceful ignorance with an open discussion. Whatever argument there has been, has gone on quietly, lest the eating clubs gain in prominence through being considered worthy of criticism.

From one point of view this concealment is neither honest nor healthful Without doubt it keeps a large percentage of the college from being concerned with the question in any way. But the very existence of something underground, something to be mentioned only by suggestion and implication, exerts a questionable influence. The subterfuges necessary to maintain secrecy, and the system of espionage essential in breaking it, both add abnormal excitement to the life of the members. Moreover, the Sophomores who are invited to join the clubs accept membership blindly. They have no opportunity to decide upon their course of action because they see only the attractive side of the situation. The customary precautions of silence and concealment thrusts both old and new members into a false position.

Is the problem solved, then, by officially recognizing the eating clubs? They have already emerged somewhat from obscurity. New clubs are being formed, old ones that have lain dormant are showing signs of renewed vitality, those long since established are reorganizing in a conspicuous manner. Any official acknowledgment of their existence will at once stimulate their activity. And the principles on which they are based is not one to which the college is willing to give its approval. The much-discussed society system, whatever its faults, bears witness to Wellesley's abhorrence of rushing and hazing; and, more profoundly, to her insistence on democracy. The eating clubs are essentially undemocratic, and, as such, are against the ideals of the college.

WELLESLEY STANDARDS.

A growing conviction has been evinced on the part of most of the thinking members of college that there is something vitally wrong with college spirit. At first this sentiment was expressed cautiously by a few bold spirits to their closest and most trustworthy friends, but it has now grown so strong and wide-spread that it is beginning to be heard from all sides with insistent repetition. There can be no doubt of the general sense that something is wrong with the tone of the undergraduate life. Apparently there are two notable deficiencies—Manners and Morals.

For the first an over-emphasized spirit of democracy is probably to blame. Democracy is most certainly desirable and necessary, but Wellesley has become so rabid over the idea of being democratic that the students are losing their sense of proportion, and consider it the highest of virtues. Instead of demanding that the mass conform to the standards which are set by those individuals who, by natural gifts or achievements on their own parts, have placed themselves on a higher level than most have as yet attained, the students are deliberately trying to drag those few down to the level which the mass has set for itself. College ought to give a background of culture and good-breeding which will leave its stamp long after graduation. Certainly the college itself is offering all it can in the way of intellectual and cultural stimulus, and if it is not sending Wellesley girls out undeniably stamped with these qualities it is because the undergraduates are not setting the proper standards for themselves.

It has so often been said that college girls have no manners that the phrase has grown tiresome, and even belligerent toward those who repeat it. And yet it is in large measure true? How many girls of our acquaintance make any attempt at keeping up the conversation at dinner if they are tired and don't feel like talking? The undergraduates consider themselves under no social obligations whatever, merely because the college at large doesn't demand that a girl acquire some of the social graces in order to be recognized as a "big girl" in college. But far worse than this general laziness and disinclination to exert ourself socially is the positive rudeness into which all fall far too frequently. If it is desirable that Wellesley girls shall be known for their manners rather than for their lack of them, it is necessary to insist upon a higher standard here.

There is another standard, however, which is far more important than this one of manners, and one to which scant attention is paid—that of personal honor. Many students who would scorn to lie or cheat consider it perfectly permissible to go into town without registering and fail to report themselves upon their return. Such conduct is virtually a lie. They view it in a different light simply because it's "done" here? It must take a good deal of sophistry to convince oneself that what would be dishonorable anywhere else is not so here because many of the college have decided that they will not so regard it. The question is, are Wellesley students going to allow Wellesley to maintain a lower standard of honor than that which prevails in other communities?

The question is now especially foremost when a referendum on the honor system is being considered. It must be taken into honest consideration before any change in the system is introduced, or before the present system is accepted absolutely and irrevocably. No honor system will work without first a high conception of honor.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

NEW PLAN FOR THE BARN.

From a large proportion of our college thought there have for some time past come expressions of discontent over our Barn productions. We want better Barn plays. We want the Barn to be a major organization. We want it to produce plays which shall be representative of the whole college and which the whole college can be proud of. On this we are all agreed and in response to this feeling the Barn has proposed a new plan for the organization and management of college dramatics which it believes will at once raise the Barn as an organization to a position of greater importance in college life and make its work more interesting to the student body and to the public which witnesses our dramatic efforts.

At present our best work is done through separate groups in the Senior and Junior plays and in the society open meetings. With these productions the college has not found fault. It asks only that the Barn plays which are more representative of all-college talent should be improved. But in the improvement of these second-rate performances the Barn asks that we give up all the dramatic events which in the past have stood for the best that the college can produce and in their place look for an improved Barn production which shall fill the gap.

Is this not taking rather a large chance? Does it not occur to the college at large that this is one of our frequent attempts to effect a reform which should require several steps in our desperate leap? What security have we that Junior and Senior plays managed and directed by a huge all-college organization would be better than they are at present under the control of a smaller but vitally interested group? Can the Barn in one dramatic event produce results as good as those societies now offer from the background of a whole year's interest and study?

In considering these questions it occurs to many of us that perhaps the Barn is going too far in its effort for reform and it has suggested that because the principle of improving the Barn plays is a good one there might be a more moderate policy which would gain the good results of this first plan with less destructive effects.

It is proposed that instead of asking all the present major dramatic events to step aside for this new effort the Barn should begin by giving three major dramatic events a year. The characters for these productions should be persons who would take part in no other dramatic efforts and who would therefore be allowed more time and rehearsals in which to perfect their work. In this way it is believed that the Barn will have a chance to give good representative plays without first dislodging the existing events. This plan would moreover give a greater number of people the opportunity for taking part in dramatics because it would prohibit those persons who get at dramatics through their societies and through class plays from monopolizing such opportunities.

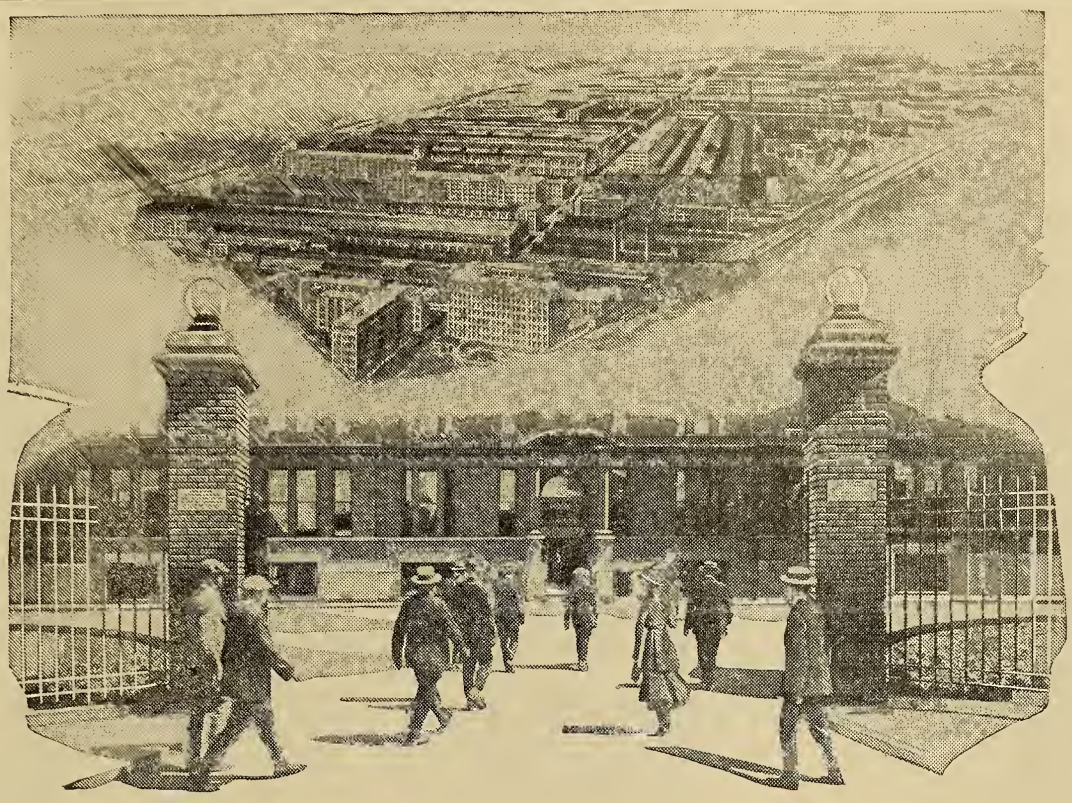
In this plan then we have a suggestion which includes the merits of the first Barn plan without its destructive results and with the added virtue that it will bring out and develop latent talent.

If through such a system the Barn should show itself capable of presenting dramatics so much finer than existing efforts that work of smaller groups appears unnecessary then will come the time to set aside such events.

Is it not the saner course for the Barn to first show us what it can do? B. B., '21.

LOST.

Bunch of keys on ring. Finder please return to R. Bolgiano, 15 Freeman.



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MRS. CATT SEES END OF SUFFRAGE STRUGGLE.

Mrs. Carrie Chapman Catt urged that the National Council of Women at their recent convention abolish its woman suffrage committee and put in its place a committee on good citizenship. Mrs. Catt said, "The end of the suffrage struggle is in sight. The controversy of a century, which once was waged with eggs and cabbage, has closed.

"The delegates of the association will not sit with your council again; with your permission the League of Women Voters will take its place.

"In view of the momentous change, I suggest that the council mark the close of the period now drawing to an end by dropping the woman suffrage committee, and in its stead establish a committee on good citizenship."

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FROM PEKING TO WELLESLEY.

North China Union Women's College, Peking.

It must be magic! Only two months or so after the appointment of the first Wellesley graduate to the faculty of the Woman's College in Peking, and we are thrilled to hear that the college-full of Wellesley girls wish to get acquainted with us,—that they wish to fall in step with us here in Peking, and work side by side to make college life and work and ideals the open door to a broad new life of service for the girls of China. And we are just as glad for Wellesley as we are for ourselves. It is a big work, and it's worth doing in a big way—the way such a host of us, working together, can do infinitely better than alone. Only we wish that the new Wellesley faculty had been appointed earlier—if it was that that started Wellesley interest and enthusiasm and loyalty our way! It really smacks of fairy-tales!

Wellesley has just found us out. There must be numberless things you want to know. We're hoping, of course, that the path from Wellesley marked "To Peking" is going to be worn deeper and deeper each year. Meanwhile, let us help you to explore us a little.

To begin with, though you may find it a little hard to believe our two colleges are alike in a good many ways. Women's colleges, the world around, have a striking family resemblance. But

tion a few points may help you to feel better acquainted with us.

For instance, we are walled in—our women's college. Inside the huge gray battlemented Tartar city walls, the college studies and plays in an old ducal palace behind high, high walls of its own. China still expects walls to be high around her women-folk and we of necessity respect that protection. But there are many other Chinese walls that limit and dwarf our girls,—walls of narrowness and old cruel customs, of superstition and fear, which the college courses of study, the lectures and chapel talks, are quietly and surely demolishing.

If we were to weigh our tiny walled campus over against Wellesley's spacious slopes, it would seem an absurdity. But our side might weigh heavier, even in your eyes, if we were to throw in the scales our beautiful tilted-roofed college gateway, whose huge carved rafters cast day-long shadows on the high old threshold and the grotesque stone lions that grin on either side. The quaintly carved inner gateways, too, the grassy close bordered with red roses, the chapel that three hundred years ago was the throne-room of a famous emperor when he came to pay his filial respects to his mother's family, the library and dormitories whose carved doors and gargoyled gables show the high rank of the original owners—living in an old palace has its advantages! In winter it is true, its dignity of high ceilings and stone or brick floors is a little chilling, and it takes being adapted to modern laboratories with rather an ill grace, but there is hope of new science buildings with a better equipment in the not too distant future.

You'll not discover a gymnasium. We wish you could. Meanwhile one of the shady paved courts serves very well, in our dry climate, for wands and dumb-bells and marching (no trouble at all about the ventilation) while basket-ball flourishes in another court, and tennis in still another. All walls and courtyards—you smile? But what real college is not bigger than its campus?

Then, too, we are teaching girls who are Chinese, in some ways we are very different, and to men-through and through, helping them to live in and serve China. The Pacific Ocean and Asia and China and Japan are their starting-points for the study of history and art and economics, instead of Europe and the Atlantic, even if method and experiment are adapted from the West.

Is it from the West or from their own awakened and educated hearts that the new patriotism, the new passion for social mindedness, has started among students? One year the college girls mothered and fed and taught a large group of famine refugees, pitiful little girl-skeletons whose own parents did not recognize them when they went home, plump and rosy, at the end of the year. Last year they managed and taught a half-day school for poor children in the neighborhood. They were interested in a preaching band of home missionaries, men and women, and raised a big sum for them by giving "The Merchant of Venice" in Chinese. (Incidentally they did not realize that they almost wore out a couple of their dear teachers who struggled arduously to inspire twentieth century Chinese maidens with the appropriate variety of mediaeval emotions. In spite of their best efforts some tinge of Chinese ceremonial politeness remained, even in Portia and Bassanio's most ardent passages).

The popular themes for tongue and pen, when the students appear before their literary society, are invariably society, education and mother country. This spring, when China heard with helpless wrath of the decision of the Peace Conference about Shantung, it was the Peking students who succeeded in actually arousing a wave of public opinion whose effect is not yet measurable. Our college took it with a tragic seriousness. They helped form a Women Students Patriotic League. Like the other girls' schools of the city, they marched in solemn silence through the streets to the massive gateway leading to the President's palace, where they stood quietly for hours till the First Private

(Continued on page 8, column 1)

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LOST.

On Sunday, November 16, a brown fur muff. Liberal reward for its return to Room 34 (Cashier's Office), Administration Building.

LAST WEEK OF "DEAR BRUTUS."

William Gillette is to bring his engagement at the Hollis Street Theatre, Boston, in J. M. Barrie's comedy, "Dear Brutus" to an end next Saturday night, Dec. 6. It was hoped that in view of the success with which the work has been meeting that its engagement might be prolonged, but this was not found possible of accomplishment inasmuch as it could not be arranged to cancel contracts made for the appearance of the company in the play in Baltimore and Philadelphia. Hence the absolute announcement of the last performance of one of the most charming plays that has graced the native stage in a long time.

It is with regret that lovers of all that is good in the theatre will part with Mr. Barrie's play. Of course, much was expected from this work, and it is to be said that much has been given. Time does not sour the amiable Scotch dramatist or dull his humor. Neither does it blur his vision of what is good in humanity. All of his people in "Dear Brutus" are real human beings. They have their faults, but then they would not be human beings had they them not. Particularly well drawn are they. There is the married philanderer, Purdie, and the unmarried female philanderer, Joanna. There is no harm in either of them, but they do so long for "sympathy." There is the lazy Coade, who feels he might have been a useful man if he was not born to a fortune. There is the sweet-faced Mrs. Coade, the only member of Lob's house party who was so satisfied with her life that she did not long for a second chance; there is dear, old Lob, who is described as Puck, and the Dearths, whose married life has been so dull until after the visit to the magic wood on Midsummer Eve. Of these characters and the others in the play, much may be said in praise.

The whimsy, satire, irony, quaintness, wit, and sentiment of the play has been greatly appreciated during its stay in Boston by audiences as large as the Hollis could hold and it is a certainty that the remaining performances will continue to crowd the theatre.

COPLEY THEATRE.

There are certain plays which the Henry Jewett Players have done in the past few years at the Copley Theatre that stand out conspicuously as unusual pieces in their kind, and among these is "The Man Who Stayed at Home," which was given toward the end of the season of 1916 and 17. So successful was this play that it ran for sixteen weeks and was continued at the beginning of the following season making the entire run one of twenty-seven weeks, an unprecedented record for a resident company.

"The Man Who Stayed at Home" is the joint work of J. E. Harold Terry and Lechmere Worral. It is a play of spying and intrigue and has to do with the late war, and now that the world struggle is over the play takes on a new interest. So many calls have come in to Director Jewett for a revival of this play that he has consented to make it the next attraction at the Copley, beginning Monday, Dec. 1. The play will not be cast quite the same as on its previous production, but several members of the company will have their old parts. Considerable interest is attached to this revival of one of the best war plays that have been seen in the past few years.

RECITAL OF PIANOFORTE MUSIC.

Faculty concert, Billings Hall, Wellesley College, by Miss Merritt, Tuesday, December 2, 1919, 4.40 P.M.

Programme.

I.	Sonata in A major	*Cadman*
	Risoluto con nobile	
	Etude F minor	*Liszt*
	March of the Dwarfs	*Moszkowski*
II.	Two Pierrot Pieces	*Cyril Scott*
	Lento	
	Allegro	
	Lotusland	*Cyril Scott*
	Intermezzo (First Modern Suite)	*MacDowell*
	Serenata	*MacDowell*
	Concert Etude	*MacDowell*

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REVIEW OF NEW WELLESLEY ALUMNAE *QUARTERLY*.

The fall number of the *Wellesley Alumnae Quarterly* which has recently come out contains many interesting articles. Among these is one by Ruth C. Hanford, '09, which explains the new system for reunions. By this system classes which were in college together hold their reunions together in groups of four. At the end of a cycle of nineteen years, or rather, at the end of five reunions, including the first, each class will have met again at Wellesley every one of the six classes it knew in college.

There was also a poem by Miss Margaret Merrill, '99, entitled *The Cry of Women*, and one by Miss Christine Curtis, '12, entitled *College Night*. There was a detailed account of the work of our units in France and, by way of contrast, an article by Miss Olga Halsey, '12, dealing with the work which Wellesley women did in the army ordnance department on this side.

SOME FIGURES ON UNIVERSITY ENROLLMENTS.

(These figures are for October, 1919, and are furnished by the registrars of the institutions named. Exclusive of university extension, night school or summer school students.)

Institution	Graduate Students	Undergraduates Art, Science & Lit.	Professional Schools	Total
Univ. of Michigan	266	4756	3233	8255
New York University	160	977	6477	7614
Ohio State Univ.	——	——	——	7244
Univ. of Wisconsin	——	3197	3790	6987
Univ. of Pennsylvania	514	1317	5015	6846
Univ. of Texas	——	——	——	3679
Yale Univ.	284	1519	1658	3461
Univ. of Kansas	——	——	——	3305
Ia. State Coll. of Ag. & Mech. Arts.	92	——	3191	3283
Univ. of Missouri	84	1514	1528	3116
Pa. State College	——	——	——	3065
Syracuse University (Estimated total for the year)				4800

15% average increase in October enrollment for 1919 over the October enrollment for 1916, the last pre-war year, is shown by 21 universities and colleges in 16 states in all parts of the nation. These institutions range in size from 120 to 8,000 students, and are of all types and kinds. The percentage of increase seems to run a little higher for the larger institutions than for the smaller. The six schools showing a decrease are all under 1500 and four of them are under 600. None of the larger institutions show a decrease. The institutions concerned were picked to give a cross section of the college world, and the figures are furnished by the registrars.

THANKSGIVING.

THE FRESHMAN SPEAKS:

Hurrah!
Gee! but I'm glad
I'll get a holiday.
A time in
Which to eat
Turkeys, pumpkin pies
And good things.
I wonder what all
I shall do
To pass
The time.
Foot-ball, that's fun
To watch.
I
Love to walk
And dance as well;
A picnic too
Would be
Quite jolly.
Hurrah! for my vacation.

THE SENIOR DISCOURSES:

Really?
How interesting—
Twenty four hours free? you say
Not time enough
To do a thing
But eat a
Meagre "dorm" affair
Called a Thanksgiving dinner.
How soon the hours
Will pass.
I
Know I'll have to
Clean my room
And
Perhaps correct a theme
Oh, horrid theme!
If there
Is any time left
To the "vill"
I'll wend my way
And buy some
Tooth-paste.
A free day,
Oh! how boring.

THE FACULTY MEMBER VOICES AN OPINION—

Oh! well,
The little dears
Must have a day free.
I suppose
They need a space
In which to do
Back work
To say their prayers
And make good
Resolutions.
They say
That some girls
D A N C E !
I can't believe it though.
But even if
They
Are plunged into such
Riotous iniquity
We need a respite
And a
Breathing space.
On with the Holiday!

TO THE DEPARTMENT OF ECONOMICS.

You have told of measures drastic
To make prices more elastic,
I have learned the many forces that cause their fall and rise
I have plotted curves so neatly
That have shown me quite completely
Why a soaring price is natural, although, perhaps not nice

Yet you utterly neglected
(Which I wouldn't have expected
In a course so comprehensive
With your learning so extensive)
To show me how, by hook or crook, I'll pay the blooming price.

O'er a balance sheet I'd hover
All the assets to discover
Which I added up correctly, just as you told me to.
There is an unpleasant sequel;
When I tried to make them equal
The total liabilities, 'twas near my Waterloo.
Yet you utterly neglected
(Which I wouln't have expected
In a course so comprehensive
With your learning so extensive)
To show me why in real life my assets never do.

With banks I'm quite acquainted,
With cash both clean and tainted.
To impart my wealth of knowledge I never could begin.
I've learned how to juggle credit,
In many books I've read it,
In tones, some dull, some lucid, in volumes thick and thin.
Yet you utterly neglected
(Which I wouln't have expected
In a course so comprehensive
With your learning so extensive)
To show me how by any plan I'll get some money in.

A. M. M.

A CASE FOR DAMAGES.

SAD FATE OF THE MAIDEN WHO CLIMBED FOUNDERS' HALL STEPS FOUR TIMES A DAY.

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From Peking to Wellesley.

(Continued from page 5, column 3)

Secretary received their committee of which one of our students was a spokesman. Men and women alike, the students did all they could to arouse the mass of citizens to what had happened. The men spoke to crowds on the street corners; the college girls gave burning talks to courtyards full of amazed women—amazed to think that it made any difference to China what *women* did, and who wept to hear how China had been treated. Later, the girls used half the school time to make all sorts of articles which were sold on the streets by the men, to supply the lack caused by the Japanese boycott. They gave up most of the Commencement festivities for the sake of work, and to show their sympathy with the nation's shame.

Some of you may have met four of our alumnæ, two of them leading Y. W. C. A. secretaries, who are traveling or studying in America. One, who has spent recent years in study in England, joins our staff this autumn. Another is a community worker among Chinese ladies of the official classes, and yet another, an especially gifted speaker, is a member of the historic pioneer home missionary band that is blazing a new King's Highway in far-away Yunnan.

I suppose the majority of our graduates are teaching and yet at that, we are besieged by school committees who have to turn sadly away. There is another influential group that is helping their educated husbands find real homes. I am thinking of one, who, after teaching a few years, married the son of a proud Confucian scholar who had opposed the marriage strenuously because he would have no women tainted with this modern education in his strict house! How her gentle manners and her respectful ways combined with sound judgment, completely won him over even to actually sending his own two daughters to school, would make a fascinating but too-long story. Within a week of our June graduation, a distractingly dimpled graduate of our two-year's Higher Normal Course was married to a tall fine-looking teacher and athletic director in a nearby academy. It will be entertaining to visit her new home and observe how she puts into practice the Household Science she imbibed last year. No home she was in would ever be dull, I know!

The roll is too long. But perhaps you have discovered that it is quite a task that you are considering, Wellesley girls! You will be sharing with us on the field the momentous undertaking of the preparation of steady, great-souled, happy hearted leaders for the schools and homes of China. It is a wonderful work, and we must do it in a wonderful way.

MR. MURPHY SPEAKS ON SOCIAL REFORM.

G. Prentice Murphy spoke at Zeta Alpha on Tuesday evening, November 25, on *New Tools for Old Work*. Mr. Murphy stressed the fact that to achieve any sort of social reform one must have sympathy and understanding of the other person. It is hard to always know oneself, it is infinitely harder to know the other person, but this one must do to judge fairly and then to help. He criticised severely the judges who had no human understanding of the men they dealt out sentences to, the prison wardens who cared less for reforming a man than for making him less troublesome in the prison, the parents who did not realize the influence the child's early environment has upon the man. These misdeeds and neglects are at the bottom of the terrible social conditions of the day. While courts, prisons and reformatories need to be changed so as to make a man a better citizen instead of a worse criminal, a very great way of solving the problem is through the children. "A child's surroundings from the time he is a mere baby until he is five or six," said Mr. Murphy, "have more effect on his later life than almost any other outside influence." As social workers, as teachers, and as mothers, women should realize this and should make the child's early years of training especially fruitful ones. Through the adoption of children who have had no training or who have been brought up in the midst of poverty or hardships, many women are helping to solve the great question of social reform.

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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'19. Constance Rogers to Harold Studley Gray of Detriot, Michigan.

'20. Franchon Weitzenkorn to Mortimer Schwage of Brooklyn, New York.

'20. Madeline P. Hathaway to Arthur Everett Hobbs, University of Michigan, ex-'19.

MARRIAGES.

'11. Richelson-Ryan. On June 7, at New York City, Bertha M. Ryan to Mr. Frank R. Richelson.

'14. Gallauer-Schmidt. On November 27, at Chicago, Illinois, Kathryn C. Schmidt to Mr. Carl Gallauer, Jr.

'16. Kent-Stafford. On October 4, Elizabeth Kent to Mr. Philip H. Stafford, Harvard, '14.

'18. Riegelman-Siebman. On Nov. 1, at Chicago, Ill., Gladys B. Siebman to Mr. Harold Riegelman, Cornell, '15.

'18. Wheeler-Todd. On Nov. 1, at Katonaly, N. Y., Eleanor T. Todd to Harry F. Wheeler, Amherst, '18.

BIRTHS.

'11. On Nov. 16, in New York, a son, Frederick Howard to Mrs. Edward C. M. Richards (Elizabeth V. Coon).

'12. On November 20, in Newark, N. J., a son, Edwin Shephard Ford, Jr., to Mrs. Edwin S. Ford (Dorothy Applegate).

'12. On May 12, a daughter, Mary Eliza, to Mrs. Paul D. Turner (Ruth Flanders).

'16. On November 15, in Newark, N. J., a daughter Barbara Margaret, to Mrs. Norman W. Kempf (Ethel M. Haselmayer).

'17. On Nov. 10, at Cambridge, Mass., a daughter, Prescilla, to Mrs. F. Allondly Magoun (Flora N. Lindsay).

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'17. On October 26, a son, Arthur Archibald, 3rd, to Mrs. Arthur A. Richmond (Mary Budd).

DEATHS.

'09. On November 14, at West Newton, Mass., Mr. Henry C. Mitchell, father of Priscilla *Mitchell* Frost.

'18 and '19. On Nov. 21, in New York City, Agnes Zulauf, '18, sister of Elizabeth Zulauf, '19.

CHANGES OF ADDRESS.

'98. Mrs. Harry R. Lee (Emma Watt) to Camp Jackson, S. C.

'05. Mrs. Herbert J. French (Myrtle S. Goodwin) to Pateros, Washington.

'05. Zella Wentz to 1809 Buckingham Road, Los Angeles, Cal.

'05. Mrs. Arthur Hamilton (Mary Neal) to 1104 West California St., Urbana, Illinois.

'11. Mrs. Julian S. Deane (Bertha Wendle) to 62 Shefford St., Springfield, Mass.

'12. Mrs. Joseph W. Worthen (Dorothy Bullard) to 25 Rangeley St., Winchester, Mass.

'14. Mrs. F. DeWees Graf (Rhoda Gerwig) to 106 N. Sawton Ave., Tulsa, Oklahoma.

'14. Mrs. Carl Gallouer, Jr. (Kathryn Schmidt) to 4714 Blue Mound Road, Wawatosa, Wisconsin.

'19. Louise Hunter to 417 Riverside Drive, New York City.

The Utah Wellesley Club, at a meeting on Tuesday, September 23, 1919 with Mrs. Una Stubbins Stone, elected the following officers:—President Mrs. Elva Young Van Winkle, '96, Treasurer Mrs. Harriet Brewer Sterling, '86, Secretary Miss Dorothy Day, '19.

COME BROWSE IN THE *NEWS* OFFICE.

On the shelves of the *News* office in Chapel basement, are the latest numbers of the papers from a number of the most interesting colleges. They are good reading for an idle hour, and it is well worth while to find out what is happening in other colleges. The office is almost always open. If you are interested, come in and read at any time. We exchange with the following colleges:

Amherst
Barnard
Bryn Mawr
Connecticut
Dartmouth
Goucher
Hunter
Lehigh
Massachusetts Institute of Technology
Mills
Mt. Holyoke
Pennsylvania State
Radcliffe
Reed
Smith
University of Mississippi
University of Kansas
Vassar

LOST—The *Freshman* who forgot to make payment for the crew jersey and crew bloomers which she got this fall from

FRANCES E. GALPIN, '20.
420 Tower Court.

Please return!

COLLEGE CALENDAR.

Thursday, December 4th, 8.00 P.M., Tower Court. Address by Mr. Charles Wharton Stork, Editor of "Contemporary Poets."

Friday, December 5th. Evening, Junior Play. By invitation.

Saturday, December 6th, Evening, Junior Play. By invitation.

Sunday, December 7th, 11.00 A.M., Memorial Chapel. Preacher, Dr. George Adam, Montreal, Quebec.

7.00 P.M., Memorial Chapel, Dr. Adam. Address: Lloyd George: The Man and his Message.

Monday, December 8th, 7.45 P.M., Billings Hall. Sixth lecture in the course on government by Mr. Hanford of the History Department. Subject: State government in the United States. The Organization of the State Governments, their powers and functions, "with particular reference to the recent movement for the reorganization of state administration in such states as Massachusetts, New York, and Illinois."

Tuesday, December 9th, 4.40 P.M., Billings Hall. Violin Recital. Mr. Foster.

Tuesday, Dec. 9. 8 P.M. Agora. Meeting of the Forum and Debating Club. Speaker: Mr. Edwin Farnham Greene, President of the Board of Trustees. Subject: *The Employers' Interests in the Industrial Conferenee at Washington.*

Wednesday, December 10, 7.15 P.M., Chapel. Christian Association Meeting. Rev. Harry E. Fosdick will speak.

Thursday, December 11, 8 P.M., Billings Hall. M. W. Humphries will speak on *Soviet Russia.*

Friday, December 12, 8 P. M. Phi Sigma Masque.

Saturday, December 13, 3.30 P.M. Phi Sigma Masque.

8 P.M. Phi Sigma Masque.

DR. WM. L. SULLIVAN TO TALK.

On Monday afternoon, December 8, at 4.30, Dr. William L. Sullivan will give an informal talk, place to be announced later. Dr. Sullivan is pastor of the All Soul's Unitarian Church of New York, and author of *The Priest* and *Letters to Pope Pius X.*

AVIATION LIBRARY FOR PUBLIC USE.

Major Stevenot, in charge of the Curtiss interests in the Philippines, has installed a magnificent aeronautic library in Manila, for use of the Curtiss Aviation School and the public in general. The library is composed of several hundred volumes, both technical and historical, written by the leading experts of America and Europe. It is said that this is one of the most complete aviation libraries in the world.

Art 13!!

SENIORS COMPLETE IT.

OTHERS ANTICIPATE IT BY STUDY ON THE SPOT NEXT SUMMER. ART TOUR INCLUDES ITALY, SWITZERLAND, FRANCE, BELGIUM, AND ENGLAND. SIMILAR TOURS FOR MUSIC AND LITERARY BACKGROUNDS :: :: :: ::

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21 Shafer

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Make the most of the early days of December—so doing will bring the fullest measure of satisfaction.

Jordan Marsh Company

A POET ABOUT POETS.

By gift of our ever generous alumna, Miss Eunice C. Smith, all the poetry lovers of the college are invited to Tower Court, at eight o'clock, Thursday evening, December 4, to hear Mr. Charles Wharton Stork of Philadelphia, editor of *Contemporary Verse,* tell of his adventures among the poets. Mr. Stork, author of three volumes of original verse and four of translations from the Swedish, will also read from his own lyrics and, in his own translation, from the lyrics of Heidenstam, the Swedish poet who in 1916 was awarded the Nobel prize. K. L. B.

EXCHANGES.

Harvard's Allegiance to Lady Nicotine!

Out of 513 members of the freshman class at Harvard only 132 use tobacco in any form. But it seems that some of those who do use it make up for those who don't, because one man admits that he has smoked since he was nine years of age, eighteen confess to at least 10 cigarettes per day and four to 20 per day. The pipe is popular and is the favorite smoke of more than half of the smokers in the class. Cigars are in favor with only five men.

These statistics have been compiled at the request of the international committee of the Y. M. C. A. which is making a scientific study of the whole tobacco problem.

Leases Tech's "Wind Tunnel."

The War Department, through the Division of Aeronautics, has just renewed for another year its lease on the "Wind Tunnel" at the Massachusetts Institute of Technology.

Probably no single agency played a greater part in saving the lives of aviators than the Tech "Wind Tunnel," the first American effort for scientifically determining the actions of airplanes under varying conditions. Hundreds of the experiments necessary for the advancement of flying, which would have been ordinarily made by aviators at the risk of their lives, were conducted in this wind tunnel. So successful has the work been, that after conducting experiments upon a model built to 1-24th the actual size of the plane, the engineers are able to state with scientific exactness just what a new plane will do.

Three Plays Given at Smith.

That the new Dramatics Association of Smith College can and will fulfil its professed purpose to stimulate a general interest in dramatic literature and in the art of acting; and to develop in the college a high order of theatrical endeavor and appreciation is evidenced by the success of its first production. Three plays, "The Slave with Two Faces," "Three Pills in a Bottle," and "Behind a Watteau Picture," were presented to a sympathetic and appreciative audience which filled the Academy of Music to its capacity.

Kreisler to Play at Vassar.

The sum of $1200 has been presented anonymously to Vassar College for a concert by Fritz Kreisler to be given later in the year. The students voted several weeks ago to raise this sum for the Kreisler concert, which was to be one of the series of concerts for which the students raise money every year, but since this generous gift has been received no campaign will be necessary. Vassar is singularly fortunate in its musical advantages, the greatest of which is perhaps the series of four concerts by the Philharmonic Orchestra of New York City given by Herbert Marston, a trustee of the college.

Annapolis Outplays West Point.

The middies triumphed over the cadets in their annual gridiron struggle by a score of 6 points to 0. Not since 1912 has Annapolis humbled the West Point team, and in that year the task was accomplished in the same way, John Brown kicking two goals from placement as Charley King did Saturday.

THE COLLEGE CLUB

Requests the pleasure of your company at a

RECEPTION FOR COLLEGE UNDERGRADUATES ON NEW YEAR'S DAY

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This invitation is extended to undergraduates who may be your guests during the holidays